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#### **GLORIA AND GOWNS GLITTER AT STANLEY**

"Her Gilded Cage" Is Combination Fashion Show and Film

Stanley-At last that undeniably interesting individual the press agent has come into his own. In "Her Gilded Cage," it's a "P. A." who gives the heroine a fascinating but shady past, which causes the hero to scorn her and otherwise oils the wheels of the plot. This press agent is one of the most vociferous kind, who talks slangily in terms of "cats' whiskers" and "knock 'em for a row," and the things he doesn't do to the heroine's reputation would hardly be worth doing. She's very much misjudged, poor girl, for she's trying to support an invalid sister and pay for an operation by a great surgeon, but according to her hard working "I'. A." she has had an affair with a crowned head and owns a collection of jewels record to prove lection of jewels second to none in America. Oh, yes, we nearly forgot, he invites a bevy of reporters to interview her and lets them peak in her boudoir door and see a supposedly Japanese artist paint trees and things on the heroine's slender limbs. That was a masterstroke; the apparent gullibility of the reporters in the matter of the "crown jewels" was something of a libel on the profession, but the fact that every one of them featured the legpainting episode when he came to write showed that screen reporters

are not always hopeless.

Lest any one torment their memory to recall where they may have seen this story before, we hasten to say that it's approximately the same as "Love Dreams," the musical comedy which died on its feet here last year. At least a lady named Ann Nichols wrote the story that was used for both play and film. The resemblance is not striking! In the first place, they've tried to make the heroine a little plaster saint. Their intentions may have been good. are not always hopeless. Their intentions may have been good, but in doing the trick they fell over backward and made her preposterous. My, how proper they're getting on the screen days. Report has it that they have given the devilish Gallardo, of "Blood and Sand," a regular New England conscience; if they ever film "Vanity Fair" again they'll probably make Becky Sharpe the champion knitter in the norish guild

make Becky Sharpe the champion knit-ter in the parish guild.

Gloria Swanson wore the dazzling gowns of the heroine of "Her Gilded Cage." She tried hard to undo the work of the producers in cleansing the lady's character. She nearly succeeded, too. When Harrison Ford blew breezily into the picture (it was half over, un-fortunately) everybody felt like applauding. He was a real human note in a hothouse of exaggeration. Charles Stevenson was delightful as an old Pa-

beholders' eyes to the insincerity of the

Aldine—It cannot be said that July McAvoy's latest picture is likely to add to her reputation. If this talented to her reputation. If this talented dancing, patter and spirited juggling their turn. to her reputation. It this taiented young lady had never appeared in the beautiful "Sentimental Tommy" or the powerful "Truth About Husbands," then "Top of New York," her latest effort, might be forgiven. As it is, this sugary little trifle seems a gross libel on Miss McAvoy's ability as an actress.

"Top of New York" tells about a performed on a trapeze. Funny Aesop follow were also shown. Miss McAvoy's ability as an actress.
"Top of New York" tells about a
little shopgirl whose love and care of ittle shopgirl whose love and care of an invalid brother causes her all kinds of hardships until the "right man" Globe—Jessie Blair Sterling and her Glasgow Maids presented a headline act that sparkled with the flavor of old and specified and Scottish airs. Marks and obvious and spineless character is sup-plied by those surrounding the little heroine in her tenement home. Then

f the scenes are obviously of the studio skit. brand and the atmosphere (which could

dering the producers of it.

but beautiful heroine (or a poor but "Hate" is the photoplay attraction, clever hero) posed as something he with Alice Lake in the principal role. wasn't, either in high society or a summer resort.

summer recort.

The latter is the principal setting for Katherine MacDonald's new picture.

"The Beautiful Liar." which has many points in common with "The O'Brien Girl," Cohan's musical comedy of last year. The star plays the role of brother was a summary than the star plays the role of proker's secretary, who plays the role of a musical comedy star at a summer resort society benefit. The romantic and sen-timental rather than (arcical or ridicu-lous phases of this situation have been employed, and the picture has a fair amount of interest, though the trend of year, the Bijou Theatre has Harry the story is apparent from the beginning.

As is true of all these Cinderella yarns.

The star is just as beautiful—and just beating burlesque with plenty of good The star is just as beautiful—and just beating burlesque with plenty of good as unexpressive and exasperating—as songs and pretty girls. Among the ever. She played the part where she leading players are Billy Kelley (always wore the stunning gowns of her impersonation far better than that of the office worker. Charles Meredith was only a mediacre leading man, though better happened to a thing like this than to the more intense pictures he played with more intense pictures he played with Ethel Clayton. The cast as a whole was

it becomes a question of putting across some real comedy situation. The pic-ture is all about a country girl trying to get on the stage, and of her adven-tures and misadventures in the make-believe world. Compared to "Polly of the Follies," it is weak and unattrac-

Wallace McDonald gives no indication of being merely a commonplace husband of Doris, the way he makes love to her, and Otts Harlan, Adele Farrington and Christine Mayo—all stage people—give interesting support. Matter of fact, they're much more real than the atmos-

Regent—For sincerity, originality and straight-away dramatic intensity, "The Stroke of Midnight" must be considered as one of the season's best. What the thoughts of the audience of this smaller house were when the final scene was flashed can only be conjectured. It is not conventional movie fare, and cer-tainly differs a very great deal from most of the American output. Seden (which is its birthplace) and Victor Senstrom, who served in the triple ca-pacity of adapter, director and star, deserve the unrestricted praise of all those who wish for better things on the

Seastrom is magnificent; the supporting cast, while good, seems puny beside him. The staring is far above the usual continental standard. This is not everyday film fiction, but a real

#### Photoplays Elsewhere

PALACE — "One Clear Call," with Henry B. Waithall, Milton Siles and Claire Windsor. VICTORIA— "The Fast Mail," sec-ond week for Lincoln J. Carter melodrama. CAPITOL — "The Safety Curtain," revival of Norma Talmadge success.
COLONIAL—"Our Leading Citizen,"
with Thomas Meighan.
IMPERIAL—"Sonny," with Richard
Barthelmass.

with Thomas Meighan.

IMPERIAL—"Sonny," with Richard Harthelmess.

ALHAMBRA—"Our Leading Citizen." with Thomas Meighan.

GREAT NORTHERN—"Woman He Married." with Anita Stewart.

MARKET STREET—"Our Leading Citizen." with Thomas Meighan.

LOCUST—"Man Unconquerable," with Jack Holt.

BELMONT—"The Crimson Challenge," Western yarn, with Dorothy Dalton.

AMBASSADOR—"The Vermillion Pencil," with Sessue Hayakawa.

STRAND—"Our Leading Citizen," George Ade comedy, with Thomas Meighan.

SIXTY-NINTH STREET—"Man Unconquerable," with Jack Holt.

LEADER—"The Beauty Shop," with Raymond Hitchcock.

CEDAR—"A Millionaire for a Day," with Guy Empey.

with Guy Empey.

COLISEUM — "The Crimson Challenge," with Dorothy Dalton. BEN WELCH WINS

# HONORS AT KEITH'S

Blind Character Comedian Has House in Laughter-Moran and Mack Also Score

Keith's-Ben Welch, blind character comedian, won headline honors through his own work as a laugh producer. The comedian has been stone blind for upward of a year, although few people in the audience could detect any evidence of it throughout his turn.

There was a laugh in every line and at times his stories became so funny that a new laugh was upon you before the old one had died out. His Hebrew make-up was altogether appropriate. and an indication of his popularity was the applause he received when he had completed his act. He made a curtain

Miss Harriet Rempel, assisted by a company of talented performers, was seen in "The Heart of a Clown." The star plays a dual role, which she filled masterfully. Henry Sherwood, as the clown, showed he was capable of good acting, and it will not be surprising to find him starring for himself in a short while. The play has a moral, which was delivered with a powerful effect.

Moran and Mack, billed as "Two Black Crows," won many laughs. These men are in a class by themselves when it comes to their own drall comeds.

According to that dainty little way film makers have, they flooded "Her Gilded Cage" with expensive sets as if expecting the glitter would dazzle the them around the circuit year after them around the circuit year after year. This time several popular airs have been added. Elizabeth Brice proved a big applause

fables were also shown.

Scotland and Scottish airs. Marks and Wilson presented a clever skit: Gilder there is a most stereotyped sort of vil-lain, an older man who makes unpleas-in an interesting fashion; Three Jeanant advances.

If "Top of New York" had been actually taken in that city it might have acquired more interest. Instead, most of fun in "On the Farm," a comedy ettes had an acrobatic novelty : Bill Dix

brand and the atmosphere (which could be pleasantly introduced in the room and store scenes) is missing.

For those who like their sentiment ungaged, undiluted and running wild and their humor of the kind that "combines a laugh and a tear" may find some interest in "Top of New York." Mae Chasidy, the home favorite, wins approval in a novel offering punctuated with good ideas. Other good acts inwith good ideas. Other good acts in-clude those of Fridkin and Rhoda, Karlton-It would be interesting but acrobatic thrills; Morey, Senna and fatiguing to count the number of in- Dean in comedy and song, and the stances on stage or screen when a poor Slayman All Troupe of Tumblers.

> Walton Roof-Eva Tanguay, spirited and eyclonic comedienne, has a new collection of songs and costumes for her second week here. Miss Tanguay is accompanied by her band of selected musicians, all of whom do a solo turn to show their attainments. A large audience turned out last night to give the star a good send-off.

"Love Pirates" at Bijou

As its opening attraction of the new

"Big Jamboree" at Casino

Arcadia—Far be it from us to say anything derogatory of a lady, but the fact remains that since splitting with Douglas MacLean charming Doris May has not done very much of any account on the screen.

In "The Understudy" she rollicks and dimples and cast down her eyes a great deal, but acts a little bit lost when it becomes a question of putting across

"Big Jamboree" at Casino

The Casino Theatre opened with James E. Cooper's "Big Jamboree," which met the approval of the fans assembled. The principals proved highly comedian. Charley Ward proved to be a lively and effective assistant in shepherding the laughs. Teresa Adams' singing pleased immensely, while Gladys Stockton, soubrette, and Virginia Stockton, soubrette, and Virginia Ware, leading woman, scored.



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#### WEDS HOPELESS CRIPPLE HUGHES LEAVES TOMORROW BESIDE HIS BED AT 4 A. M. ON HIS JOURNEY TO BRAZIL

Girl and Man She Loves Chose Early Cancels Engagements to Clean Up Hour to Foll Objectors

Washington, Aug. 22. — Secretary Hughes began yesterday to arrange affairs of the State Department so they might be completely taken over Wednesday by Under-Secretary Phillips, who will become acting Secretary of State when Mr. Hughes departs for Brazil to attend the centennial exposition there beginning September 7. Fort Dodge, Is., Aug. 22.-Forbidden to call on the man she loved, a hopeless cripple, Miss Gertrude Blake, thirty years old, married Harry Neureck, thirty-five, at 4 o'clock on the will morning of June 2, it became known yesterday. The bride, minister and witnesses stood near an open window of the crippled bridegroom's bedroom during the ceremony.

Neureck was injured in a runaway accident, both arms and legs being paralyzed. Physicians say he will always be a helpless cripple.

The Secretary found an accumulation of business to be disposed of and canceled all but the most important engagements for the next two days. Mr. Hughes plans to leave here for New York tomorrow and will sail the following day for Rio de Janeiro on the Shipping Board steamship Pan-American.

ways be a helpless cripple.

Uncommon Sense:

When a man in an airplane can travel 100 miles and hour it seems foolish to the present writer for him to seek to show his speed afoot.

a great many starters who have been insufficiently equipped for the contest in which they take part.

In a new business organization, where

a hundred or more employes are hired at once, the manager knows that not more than ten or twelve will be with him at the end of ten years, and that of these ten or twelve not more than two will e in important positions.

The rest were job hunters when they

be job hunters all their life.

They entered the race insufficiently equipped for that or for any other race.

They were predestined to failure at the start.

The lack were twenty-five starters in a recent three-mile walk which was a feature of the track and field games of the New York Athletic Club.

Four men were in the race when it was won.

Now, this is not an editorial about walking races, which are not particularly valuable excerpts as tests of endurance.

When a man in an electric starters in Many such people have real ability, but their lack is grit.

When the hard places appear they haven't the courage to go on.

They think it is the lack of opportunity that turns them away. They are wrong. It is the lack of something in themselves.

Good Starters

NOT all men are fitted to win three-mile walking races or the races for general managerships in business. show his speed afoot.

The point we are seeking to make is that in almost every race there are a great many starters who have been after it becomes an exhausting business.

which it often is.

What wears most of them out is not the work they have to do, but the knowledge that they are incompetent to do

WORKING at a task one cannot do well is the most nerve-racking thing in the world.

There are millions of good starters in this country. They all begin with rosy hopes and most of them finish discour-

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